



Fragments – Volume I

A Sylvain Émard Danse and Canada Dance Festival co-production,
in collaboration with the Goethe-Institut.

*As a choreographer, Emard never disappoints, and his latest piece
Fragments – Volume I is a masterpiece.
Paula Citron, paulacitron.ca, Toronto, Canada, June 2010*

Fragments – Volume I: patchwork of insistent urgency. In three solos and a duet, Sylvain Émard has crafted for his dancers roles that are adapted to their most pressing needs, establishing four contrasting worlds where the depth and authenticity of gesture convey the complexity of human nature and reveal the vulnerability of the individual. Intense and often surprising, the actress **Monique Miller** slips majestically into this new work. Her minimalist movement is touchingly eloquent, offering a troubling counterpoint to the raw energy of the three exceptional dancers: **Kimberley de Jong***, **Laurence Ramsay** and **Manuel Roque**. The piece, like a collage of miniatures, places the dancer at the very heart of creation.

Fragments – Volume I is performed to music by Québécois composer Michel F. Côté and German composer **Jan Jelinek**, and supported with evocative lighting design by **André Rioux** and costumes by **Denis Lavoie**. This team of renowned collaborators also includes the artistic consultant and dance coach **Ginelle Chagnon**. This creation was made possible thanks to artistic residencies at Circuit-Est centre chorégraphique.

Fragments – Volume I premiered with great success at the Canada Dance Festival in Ottawa in June, 2010. This striking work made its Montreal debut as part of Danse Danse series, co-presented with the Saison Cinquième Salle, in October, 2011. Afterwards, **Fragments – Volume I** toured Canada and France in March, 2012. In April 2013, **Fragments – Volume I** was presented in Bordeaux (France), as part of Danse Toujours biennial. In May 2015, the piece was part of the Brighton Festival (United Kingdom) and the Dublin Dance Festival (Ireland).

* Kimberley de Jong has reprised the role created for Catherine Viau

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